

ULUSLARARASI MODERNİZM VE POSTMODERNİZM ÇALIŞMALARI KONFERANSI 2021

INTERNATIONAL MODERNISM AND POSTMODERNISM STUDIES CONFERENCE 2021

ATATÜRK ÜNİVERSİTESİ & MODERNİZM VE POSTMODERNİZM ÇALIŞMALARI AĞI

ATATÜRK UNIVERSITY & MODERNISM AND POSTMODERNISM STUDIES NETWORK IN TURKEY (MPSN)

02 EYLÜL 2021 / 02 SEPTEMBER 2021

02 EYLÜL 2021 / 02 SEPTEMBER 2021

10:00- 10:30	Açılış Konuşmaları / Opening Remarks Prof. Dr. Mukadder Erkan – İngiliz Dili ve Edebiyatı Bölüm Başkanı / Head of the Department of English Language and Literature, Atatürk University Dr. Öğr. Üyesi Murat Kadiroğlu – Modernizm ve Postmodernizm Çalışmaları Ağı Başkanı / Head of the MPSN in Turkey Zoom link: https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTjZlQT09 Şifre/Password: mod2021		
10:30 – 11:30	Davetli Konuşmacı / Keynote Speaker MURAT ERŞEN “Postmodernizm ve Öznellik” Oturum Başkanı/ Chair: MURAT KADİROĞLU Zoom link: https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTjZlQT09 Şifre/Password: mod2021		
11:30-11:40	Boyun Egzersizi Molası / Neck Stretch Break		
11:40-12:40	I. OTURUM / SESSION I		
	SALON A / HALL A https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTjZlQT09 Şifre/Password: mod2021	SALON B / HALL B https://zoom.us/j/91301391775?pwd=OUIIMEIxR0dzdVhoUTFEemlJTIZGQT09 Şifre/Password: mod2021	SALON C / HALL C https://zoom.us/j/97775703471?pwd=MDIMUkVUNFRtbnw0NTZ2MVpocGpuZz09 Şifre/Password: mod2021

<p style="text-align: center;">SELİN ÖNEN <i>Madame Bovary</i> Romanında Modernitenin Yansımaları: Sıkıntı, Arzu ve Fetişistik Eşyalar</p> <p style="text-align: center;">MÜJGAN AYÇA VURMAY Edwin Muir’s Engagement with Modernism: An Analysis of Selected Poems</p> <p style="text-align: center;">VICTORIA BİLGE YILMAZ The Idea of a “Treshold” in Kate Chopin’s “Beyond the Bayou” and “Ma’ame Pélagie”</p> <p style="text-align: center;">Oturum Başkanı/Chair: NUSRET ERSÖZ</p>	<p style="text-align: center;">BEDİR SALA Postmodernizm ve Yeni Toplumsal Hareketler</p> <p style="text-align: center;">SELİN ŞENCAN Connecting Geophilosophy and Postmodernist Ecology</p> <p style="text-align: center;">BANU ALAN SÜMER& OZANCAN DERNEK Pandemi Döneminin Modern ve Postmodern Değerler Üzerindeki Etkisi</p> <p style="text-align: center;">Oturum Başkanı/Chair: İSMAİL SERDAR ALTAÇ</p>	<p style="text-align: center;">SAFAA FALAH HASAN ALSARAGNA The Historical Recurrence of Epidemics: Kevin Kerr’s <i>Unity 1918</i> and the Latest Virus</p> <p style="text-align: center;">SHEREEN EL-SHORMISILY Surviving COVID-19 through Resilience in André Alexis Pandemic Audio Plays</p> <p style="text-align: center;">MAHİNUR GÖZDE KASURKA A F(l)ight between Bios/Zoe in Kazuo Ishiguro’s <i>Never Let Me Go</i></p> <p style="text-align: center;">Oturum Başkanı/Chair: KARAM NAYEBPOUR</p>
<p>12:40-12:50</p>	<p style="text-align: center;">Kol Egzersizi Molası / Arm Stretch Break</p>	
<p>12:50-13:50</p>	<p style="text-align: center;">II. OTURUM / SESSION II</p>	
<p style="text-align: center;">SALON A / HALL A https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1 VEM4SXFLTXZhQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON B / HALL B https://zoom.us/j/91301391775?pwd=OUITMEIxR0dzdVhoU TFEemlJTlZGQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON C / HALL C https://zoom.us/j/97775703471?pwd=MDlMUKVUNFRtbn w0NTZ2MVpocGpuZz09 Şifre/Password: mod2021</p>

<p style="text-align: center;">FARUK KALAY A Postmodern Parodist: Chuck Palahniuk</p> <p style="text-align: center;">NESLİHAN ŞENTÜRK UZUN “Thou Shalt Have Nothing but the Forfeiture”: Border as the Abject’s Precariously Liminal Space in <i>The Merchant of Venice</i></p> <p style="text-align: center;">ZEYNEP CİHAN DEMİR Parody in Tom Stoppard’s <i>The Real Inspector Hound</i> and Ferhan Şensoy’s <i>Fişne Pahçesu</i></p> <p style="text-align: center;">ONUR EKLER “Pathei Mathos” in Henrik Ibsen’s Theatre</p> <p style="text-align: center;">Oturum Başkanı/Chair: ELİF DERYA ŞENDURAN</p>	<p style="text-align: center;">DUYGU ÖZAKIN Leonid Andreyev’in <i>Kızıl Kahkaha</i>’sında Modernite Deneyiminin Radikal Eleştirisi</p> <p style="text-align: center;">NALAN SAKA Daniel Kehlmann’ın <i>Die Vermessung der Welt (Dünyanın Ölçümü)</i> Adlı Romanında Büyülü Gerçekçiliğin Yansımaları</p> <p style="text-align: center;">DİLEK TURAN& DERYA PERK Çeviride Sesletim ve Retorik Aktarımı “O Geri Döndü” Örneği</p> <p style="text-align: center;">DİLEK TURAN& DERYA PERK İllüzyonist veya Anti-İllüzyonist Çeviride Edebi Türün Önemi</p> <p style="text-align: center;">Oturum Başkanı/Chair: BURAK BÜYÜKTOPÇU</p>	<p style="text-align: center;">FİKRET GÜVEN Projecting the Surveillance: Foucauldian Panopticism in <i>Vilette</i></p> <p style="text-align: center;">ILHAM WARD Unhomeliness, Memory and Identity in Modern Afghanistan: A Reading of Khaled Hosseini’s <i>And The Mountains Echoed</i> Based on Homi K. Bhabha’s Postcolonial Theory</p> <p style="text-align: center;">SEHER ÖZSERT The Role of Visual Imagery in “The Yellow Paper” and “A Rose for Emily”</p> <p style="text-align: center;">ZEYNEP AKDAĞ Cosmopolitan Readings of of David Edgar’s <i>Pentecost</i></p> <p style="text-align: center;">Oturum Başkanı/Chair: EMRAH IŞIK</p>
<p>13:50-15:00</p>	<p style="text-align: center;">Öğle Yemeği Arası / Lunch Break</p>	
<p>15:00 – 16:00</p>	<p style="text-align: center;">Davetli Konuşmacı / Keynote Speaker</p> <p style="text-align: center;">WILLIAM J. MAXWELL “Teaching Baldwin Teaching: Three Class Notes”</p> <p>Oturum Başkanı / Chair: NİSA HARİKA GÜZEL KÖŞKER Zoom Link: https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTXZhQT09 Şifre/Password: mod2021</p>	
<p>16:00 – 16:10</p>	<p style="text-align: center;">Bacak Egzersizi Molası / Leg Stretch Break</p>	
<p>16:10 – 17:10</p>	<p style="text-align: center;">III. OTURUM / SESSION III</p>	
<p style="text-align: center;">SALON A / HALL A https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTXZhQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON B / HALL B https://zoom.us/j/91301391775?pwd=OUITMEIxR0dzdVhoU TFEEmlJTlZGQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON C / HALL C https://zoom.us/j/97775703471?pwd=MDIMUkVUNFRtbnw0NTZ2MVpocGpuZz09 Şifre/Password: mod2021</p>

<p style="text-align: center;">TREVOR HOPE “Unicorns Stamping in a Graveyard”: Ocean Vuong’s Elegiac Modernity</p> <p style="text-align: center;">TUĞBA KARABULUT Repositioning the Representation of Femininity in H. D.’s “Garden”</p> <p style="text-align: center;">EVREN AKALTUN AKAN Writing as Recuperation of the Self in The Notebooks of Malte Laurids Brigge</p> <p style="text-align: center;">Oturum Başkanı/Chair: MURAT KADİROĞLU</p>	<p style="text-align: center;">SELİN ŞENCAN Revisiting Climate Change Fiction in the Light of Postmodernity</p> <p style="text-align: center;">MİDİA MOHAMMADI The Incessant Crisis: A Machereyan Reading of Mary Shelley’s <i>The Last Man</i></p> <p style="text-align: center;">SEÇİL VARAL Burning with Archive Fever: The Interaction of Historiography and Fiction in Kurt Vonnegut’s <i>Slaughterhouse-Five</i></p> <p style="text-align: center;">Oturum Başkanı/Chair: İSMAİL SERDAR ALTAÇ</p>	<p style="text-align: center;">SEVGİ KILINÇ Seramik Sanatında Yeni Bir İfade Olasılığı Arayışı: Asamblaj Tekniği</p> <p style="text-align: center;">VINCENTE PLA-VIVAS The Age of Iconical Proliferation: Postmodernist Works in the Valencian Archive of Design</p> <p style="text-align: center;">IŞIK SEZER Günümüz Türk Fotoğrafında Resim Sanatına Öykünme</p> <p style="text-align: center;">Oturum Başkanı/Chair: DUYGU ÖZAKIN</p>
<p>17:10 – 17:20</p>	<p>Kanepe Molası / Sofa Break</p>	
<p>17:20- 18:20</p>	<p>IV. OTURUM/ SESSION IV</p>	
<p style="text-align: center;">SALON A / HALL A https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTXZhQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON B / HALL B https://zoom.us/j/91301391775?pwd=OUITMEIxR0dzdVhoUTFEemlJTIZGQT09 Şifre/Password: mod2021</p>	<p style="text-align: center;">SALON C / HALL C https://zoom.us/j/97775703471?pwd=MDIMUkVUNFRtbnw0NTZ2MVpocGpuZz09 Şifre/Password: mod2021</p>
<p style="text-align: center;">HELENA GONZALES VAQUERIZO Nikos Kazantzakis and the Making of a (Post)modernist Odyssey</p> <p style="text-align: center;">MURAT KABAK “The Book Stinks of Victorianism:” Questioning Past in Alasdair Gray’s <i>Poor Things</i></p>	<p style="text-align: center;">FIRAT KARADAŞ Autobiography as Self-Annihilation in John Barth’s <i>Lost in the Funhouse</i></p> <p style="text-align: center;">EZGİ KAPTAN İŞÇİ Dystopia as a Tool of Ecocriticism: The World of <i>Maddaddam</i></p>	<p style="text-align: center;">KARAM NAYEBPOUR& NAGHMEH VARGHAIYAN Decentralization of the Detective’s Mind in Richard Brautigan’s <i>Dreaming of Babylon: A Private Eye Novel</i></p> <p style="text-align: center;">ARYAMA BEJ From Pleasure to Protest: Modernism and the Politics of Obscenity in <i>The Virgin Fish of Babughat</i></p>

<p>NUSRET ERSÖZ A Coche Cama of One's Own: Traces of Literary Modernism in Colm Toibin's <i>The South</i></p> <p>Oturum Başkanı/Chair: MIDIA MOHAMMADI</p>	<p>ELİF DERYA ŞENDURAN The Intersection Between Two Others, The East and the West in E. M. Forster's <i>A Passage to India</i></p> <p>Oturum Başkanı/Chair: AYŞEGÜL DEMİR</p>	<p>ONUR KARAKÖSE "Memory's Caged Bird Won't Fly": The Theme of Nostalgia and Death in the Poetry of Philip Larkin and Carol Ann Duffy</p> <p>Oturum Başkanı/Chair: EMRAH IŞIK</p>
<p>18:20 – 18:50</p>	<p>CONCLUDING SESSION/ KAPANIŞ OTURUMU</p> <p>Zoom Link: https://zoom.us/j/93501787991?pwd=bThOYzRaZ0V6bDE1VEM4SXFLTXZhQT09</p> <p>Şifre/Password: mod2021</p>	

*Sessions will be conducted in the language of the titles.